Articulation Agreement in Music Education

between

Schenectady County Community College, School of Music and SUNY Potsdam, Crane School of Music

The purpose of this agreement is to facilitate the transfer of graduates from Schenectady County Community College's Associate in Science: Performing Arts - Music degree to the Bachelor of Music in Music Education degree at SUNY Potsdam. It provides a seamless two-plus-two transfer opportunity that reduces unnecessary repetition of general education and curricular content.

By this agreement, students who complete the Associate in Science: Performing Arts - Music degree at Schenectady Community College and pass the music audition at SUNY Potsdam, are guaranteed admission with full junior standing to The Crane School of Music in the Bachelor of Music in Music Education program (Band, Choral, or General Music tracks). Students will transfer a minimum of 60 credit hours. A SCCC transfer student's ability to complete their degree at SUNY Potsdam in two years is conditional on passing their audition and placement exams for junior level placement at The Crane School of Music.

GPA Criteria: To be guaranteed admission, students must have a cumulative GPA of 3.0. Grades for music courses that will count toward the major must be 2.0 (C) or higher regardless of where they are taken; music courses with grades below a 2.0 (C) cannot be used to fulfill degree requirements. Non-music elective courses will transfer with a grade of 1.0 (D) or higher.

The table below shows the SUNY Potsdam equivalencies for the A.S. in Performing Arts-Music coursework at SCCC.

Schenectady CCC		SUNY Potsdam equivalent courses	
FIRST YEAR		FIRST YEAR	
ENG 123 College Comp	3	Part of Gen Education requirements	
MUS 161 Perform. Org I (a)	1	Ensemble Credit	1
MUS 163 Perform. Concentration I		MUCS 420 Applied Studio	2_
Math or Sci Elect	3-4	Part of Gen Education requirements	
Basic Musicianship I:			
MUS 151 Theory I	2	MUCB 103 Theory I	3
MUS 155 Aural Skills I	11	MUCB 104 Aural Skills I	_1
MUS 257 Lit & Style I	3	MUCB 201 Music History I	3
MUS 287 Keyboard Tech I	1	MUCB 101 Keyboard I	1
Total 16-17			
ENG 124 Intro to Lit	3	Part of Gen Education requirements	
MUS 162 Perf Org II (a)	1	Ensemble Credit	1
MUS 164 Perf Concent II	2	MUCS 420 Applied Studio	2
Math or Sci Elect	3-4	Part of Gen Education requirements	
Basic Musicianship II:			
MUS 152 Theory II	2	MUCB 105 Theory II	3
MUS 156 Aural Skills II	1	MUCB 106 Aural Skills II	1
MUS 258 Lit & Style II	3	MUCB 202 Music History II	3
MUS 288 Keyboard Tech II	1	MUCB 102 Keyboard II	1
Restricted Music Elective*	3	*Refer to Notes Below	3
Total 17-18			
SECOND YEAR		SECOND YEAR	
HIS 125 West Civ to 1715 OR	•	Part of Gen Education requirements	
HIS 127 West Civ since 1715	3		
MUS 261 Perf Org III (a)	1	Ensemble Credit	1
MUS 263 Perf Cenc III	2	MUCS 420 Applied Studio	2
MUS 289 Keyboard Tech III	1	MUCC 201 or 203 (depending on trace	ck)
		Function Keyboard I	1
Basic Musicianship III:			
MUS 157 Conducting I	1	MUCP 209 Conducting I	1
MUS 251 Theory III	. 2	MUCB 203 Theory III	3
MUS 255 Aural Skills III	1	MUCB 204 Aural Skills III	1
Restricted Music Electives	5	*Refer to Notes Below	5
Total 16			
MUS 262 Perf Org IV (a)	1	Ensemble Credit	1
MUS 264 Perf Conc IV	2	MUCS 420 Applied Studio	2
Social Science Elect	3	Part of Gen Education requirements	
Basic Musicianship IV:		J	
MUS 158 Conducting II	1	MUCP 309 Conducting II	1
MUS 252 Theory IV	2	MUCB 205 Theory II	3
MUS 256 Aural Skills IV	1	MUCB 206 Aural Skills II	1
Restricted Music Electives	5	*Refer to Notes Below	5
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Students must take the following courses in choosing their music electives at Schenectady to ensure on-time graduation:

Music Education Majors, all tracks:

- MUS 283 Music in Contemporary Education I
- MUS 284 Music in Contemporary Education II

Music Education, Band Track students (woodwind, brass, and percussion students, or any others who are considering the band track):

- MUS 167 Percussion Techniques
- MUS 168 Vocal Techniques or one semester of a choir
- MUS 285 Brass Techniques
- MUS 286 Woodwind Techniques

Music Education, General Music Track students (typically guitar, piano and harp students):

• MUS 168 Vocal Techniques

Transfer students should be able to complete the <u>Music Education degree</u> in two years under the following conditions:

- 1. Successfully audition to enter Crane, and complete all of the performance requirements, included the Level A extended jury and the half-hour Recital, in two years.
- 2. Place out of all aural skills and theory courses via placement exam.
- 3. At a minimum, place into the following keyboard course via placement exams (piano majors excepted):
 - a. Music Education, choral or general music tracks: MUCC 301 Functional Keyboard III
 - b. Music Education, orchestra or band track: MUCB 102 Keyboard II

Crane Course Outlines

Degree plans with semester-by-semester course plans for all Crane degree can be found online at http://www.potsdam.edu/academics/Crane/current/degree/index.cfm. Below are degree plans showing the last two years of coursework at SUNY Potsdam for SCCC transfer students who fulfill the coursework and requirements stated above.

Bachelor of Music in Music Education, Band Track

First Year at SUNY Potsdam

Fall Semester ~16 credit hours

MUCB 323 Music History III

MUCS 420 Applied Studio

Ensemble(s)

MUCC 341 Choral Techniques -or- MUCC 342 Orchestra

Techniques 1

MUCE 306 Music Teaching and Learning I

MUCE 335 Wind Practices: Elem

MUCE 336 Practicum in Teach Beg Inst

Keyboard courses depending on keyboard placement

Non-music course 2

Spring Semester ~ 17 credit hours

MUCS 420 Applied Studio

Ensemble(s)

MUCC 341 Choral Techniques -or- MUCC 342

Orchestra Techniques 1

Free Music Elective (3 credits) – can also be spread out over three semesters by taking an extra ensemble each semester (1 credit

each).

MUCE 307 Practicum in Elem Gen Music

MUCE 337 Wind Practices: Secondary

MUCE 445 Special Education Music

Non-music course 2

PE/HW course

Second Year at SUNY Potsdam

Non-Student Teaching Semester ~ 15 credit hours

MUCS 420 Applied Studio

Ensemble(s)

Upper Level Music Education Elective

Upper Level Music Theory or History Elective

Non-music course ²

Non-music course 2

Student Teaching Semester 15 credit hours MUCE 467 Student Teaching in Music

Bachelor of Music in Music Education, Choral Track (voice students; non-voice students see footnote ³)

First Year at SUNY Potsdam

Fall Semester ~16 credit hours

MUCB 323 Music History III

MUCS 420 Applied Studio

Ensemble(s)

MUCP 131 Introduction to Diction

MUCC 301 Functional Keyboard III (depending on keyboard

placement)

MUCC 340 Band Techniques -or- MUCC 342 Orchestra

Techniques 1

MUCE 306 Music Teaching and Learning I

MUCE 334 Practicum in Elem. Choir

MUCE 338 Choral Practices: Elem/Middle

PE/HW course

Spring Semester ~ 17 credit hours

MUCS 420 Applied Studio

Ensemble(s)

MUCC 340 Band Techniques -or- MUCC 342

Orchestra Techniques 1

MUCC 302 Functional Keyboard IV (depending

on keyboard placement)

Free Music Elective (3 credits)

MUCE 307 Practicum in Elem Gen Music

MUCE 339 Choral Practices: Secondary/Adult

MUCE 445 Special Education Music

Non-music course 2

Second Year at SUNY Potsdam

Fall Semester ~ 18 credit hours

MUCS 420 Applied Studio

Ensemble(s)

Upper Level Music Education Elective

Upper Level Music Theory or History Elective

Non-music course 2

Non-music course 2

Non-music course 2

<u>Spring Semester</u> 15 credit hours MUCE 467 Student Teaching in Music

First Year at SUNY Potsdam

Fall Semester ~16 credit hours

MUCB 323 Music History III

MUCS 420 Applied Studio

Ensemble(s)

MUCC 301 Functional Keyboard III (depending on keyboard

placement)

MUCC 341 Choral Techniques

MUCE 306 Music Teaching and Learning I

MUCE 307 Practicum in Elem Gen Music

MUCE 211 Classroom Instruments

PE/HW course

Spring Semester ~ 16 credit hours

MUCS 420 Applied Studio

Ensemble(s)

MUCC 340 Band Techniques -or- MUCC 342

Orchestra Techniques (only one of these is required)

MUCC 302 Functional Keyboard IV (depending on keyboard placement)

MUCE 210 Workshop in Music Education

MUCE 316 Music Teaching and Learning II

MUCE 318 Practicum in General Music II

MUCE 445 Special Education Music

Non-music course 2

Second Year at SUNY Potsdam

Fall Semester ~ 18 credit hours

MUCS 420 Applied Studio

Ensemble(s)

Upper Level Music Education Elective

Upper Level Music Theory or History Elective

MUCE 210 Workshop in Music Education

Non-music course 2

Non-music course 2

Non-music course 2

<u>Spring Semester</u> 15 credit hours MUCE 467 Student Teaching in Music

¹ These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

²There are a minimum of three required non-music courses not fulfilled by completing the general education requirements at SCCC. They are the three non-music courses required for certification:

- PSYC 220 Child Development (also counts as SA)
- EDLS 307 Literacy Education in the Arts
- HLTH 230 School Health (also counts as one PE/HW)

³ Choral Track students who are in a studio other than voice need to also take MUCC 350 Vocal Techniques I in their first semester at Crane followed by MUCC 351 Vocal Techniques II. Student who have successfully passed MUS 168 Vocal Techniques at SCCC will be given credit for MUCC 350 Vocal Techniques I.

SUNY General Education and Bachelor of Music Degree Requirements: Students transferring directly to Potsdam with SCCC's A.S. in Performing Arts-Music degree, having completed 30 semester hours of general education including 7 out of 10 SUNY General Education requirements, will be exempt from any additional Potsdam General Education Foundations and Modes of Inquiry requirements not already satisfied. As defined by SUNY, the 7 out of 10 General Education requirements must include Basic Communication and Mathematics. Students not meeting this SUNY General Education requirement must complete all Potsdam General Education requirements not already satisfied. In addition, students must complete the following degree requirements:

- 1. Modern Language: The modern language requirement can be met by completing four years of the same foreign language in high school or by completing a third semester college modern language course at SCCC (FRE 222, ITA 222 or SPA 222). If the ML requirement has not been met prior to transferring, junior transfers must complete two semesters of the same language (101 and 102 or 102 and 103) or a single 103 or higher level modern language course at SUNY Potsdam.
- 2. Writing Intensive: Students must complete one Writing Intensive (WI) course if not already completed at SCCC.
- 3. Speaking Intensive: Students must complete one Speaking Intensive (SI) course if not already completed at SCCC.
- 4. Physical Education (PE)/Health Wellness (HW) requirement: Students must complete 2 PE/HW courses. Music Education majors must take HLTH 230 School Health to fulfill one of these requirements.
- 5. A total of 45 hours of upper-division (300 and 400 level) course work are required for the Bachelor of Music degree.

Please note: Music credit equivalencies will be determined after students complete their placement testing. Music courses that will count toward the major must have a 2.0 (C) or higher grade to transfer. Students will transfer credit to SUNY Potsdam based on the credit hours listed on the Schenectady transcript.

This agreement commences upon the date of its signing and shall remain in effect until terminated by either college. This agreement will be reviewed on a periodic basis and updated as curricular changes are made at each college.