

## CLARINET CONCENTRATION

Students with Concentration in Clarinet should expect to demonstrate proper techniques in the areas of breathing, embouchure, articulation, fingerings, and intonation. Students are also expected to show an understanding of phrasing and an ability to perform musically.

Performance Examinations will consist of literature that has been studied in the course of the year. The student will be required to perform one etude or study and one selection from the clarinet repertoire (for second year students this selection must be from the sonata or concerto repertoire). These two selections should represent contrasting styles.

### *First Year Students*

A. Required to perform from memory:

1. All major and minor (three forms) scales in sixteenth notes (q=80) and
2. All major and minor arpeggios in triplets (q=80).

### *Second Year Students*

A. Required to perform from memory:

1. All major and minor (three forms) scales in sixteenth notes (q=80);
2. All major and minor arpeggios in triplets (q=80);
3. All major, minor, dominant, half diminished, and fully diminished seventh chords in sixteenth notes (q=60);
4. All whole tone scales in eighth notes (q=80); and
5. All diminished scales in eighth notes (q=80).

The following is representative of the materials to be performed. The instructor may substitute as is appropriate for the individual students.

### *First Year Materials:*

Etudes: Hite (ed.), *Melodious and Progressive Studies, Book 1*; Voxman, *Selected studies*.

Repertoire: Vaughan Williams, *Six Studies in English Folksong*; Finzi, *Five Bagatelles*; Fancoeur, *Sicilienne* and *Rigadon*.

### *Second Year Materials:*

Etudes: Rose, *32 Etudes*; Bettoney-Baermann, *Methods for Clarinet*, part 4; Jeanjean, *16 Modern Etudes*.

Repertoire: Brahms, *Sonata in E-flat*, *Sonata in F*; Hindemith, *Sonata*; Weber *concerto No. 1*, *Concerto No. 2*; Mozart, *Concerto in A Major*.