

DEGREE PROGRAM AUDITION REQUIREMENTS FOR GUITAR
(Students have the option of auditioning on classical **or** pick style guitar.)

Pick Style

Repertoire: Two prepared solos at a level comparable to *Etude No.1* p.20 top part and *First Solo*, pg. 23, William G. Leavitt, *A Modern Method For Guitar, Volume 1*, Berklee Series, Berklee Publications, distributed by Hal Leonard Publishing, Boston, 1966.

Chords: Execution of the following chords: Major: C,D,E,F,G,A
Minor: a,d,e

Scales: Execution of the following scales:
First position major scales: C,D,G,E,A
First position minor scales: a,b,d,e

Sight Reading: Diatonic melodies in first position using eighth notes.

Classical

Repertoire: Two prepared solos from the classical guitar repertoire. Selections should be a level comparable to those found in Chapters 16-22 of *Solo Guitar Playing, Book I*, Second Edition, by Fred Noad, New York: Schirmer, 1968.

Right Hand Arpeggios: Pieces or etudes which contain at least four consecutive repetitions of each of the following right hand arpeggios: **pima** and **pami** (p = thumb, I = index finger, m = middle finger, and a = ring finger.)

Scales: The applicant must be able to play the following scales in first position.
Major: C,G,D,A,E
Minor: a, e, d, b

The scales must be played by alternating the index and middle fingers of the right hand.

Sight Reading: Diatonic melodies in first position using eighth notes.

All auditions include: **Sight singing, rhythmic reading, ear training (melodic intervals and triad recognition), pitch matching, and singbacks.**

For further information and audition scheduling call the School of Music at (518) 381-1231

DEGREE PROGRAM AUDITION REQUIREMENTS FOR BASS

(Students have the option of auditioning on double bass **or** electric bass guitar.)

Double Bass

Prepared solo: The prepared solo should be comparable to a level Four, Five, or Six **Classical** solo as detailed in the *New York State School Music Association (NYSSMA) Manual*. Selection must be played with a bow. Contact the Department of Music for suggestions or help selecting a solo.

Sight Reading: Diatonic melodies using eighth notes.

Electric Bass Guitar

Prepared solo: The prepared solo should be the fast movement of a Baroque or Classical Sonata comparable to level Four, Five, or Six as detailed in the *New York State School Music Association (NYSSMA) Manual*.

Also: The auditionee should perform a blues song using a walking bass line.

Sight Reading: Diatonic melodies using eighth notes.

All auditions include: Sight singing, rhythmic reading, ear training (melodic intervals and triad recognition), pitch matching, and singbacks.

For further information and audition scheduling call the School of Music at (518) 381-1231

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