

## HARP CONCENTRATION

The performance standards below were compiled in order to define the minimums which a student must demonstrate or exceed to receive a passing grade in Harp Performance Concentration. The semester grade will be based upon student performance in weekly lessons, in weekly Performance classes and upon the mark assigned by a faculty panel at the annual Performance Examinations.

For presentation at the annual Performance Examinations the student and the instructor will select examples of etudes, original compositions for harp and/or arrangements for harp in a variety of music genres and styles. The faculty panel will choose from these selections at the Examination. Minimum levels for the Examinations are detailed below.

### *First Year Performance Examination Requirements:*

- A. *Scales and Arpeggios:* All major scales, 4 octaves, hands-together one octave apart.

All major arpeggios, 4 octaves, starting in root position, hands-together one octave apart and divided between the hands starting with LH (LH 4321 RH 321 LH 321 RH 32123 LH 123 RH 123 LH 1234).

- B. *Repertoire:* Selected etude(s), movements or shorter pieces from a variety of musical genres, including any era of classical music, sacred music, Celtic music, popular music, and original harp music that might not be easily categorized into any of these genres.

- C. *Sight Reading:* Short samples of beginning harp music, NYSSMA Levels 2-3.

### *Second Year Performance Examination Requirements:*

- A. *Scales and Arpeggios:* All major scales, all harmonic minor scales, and all melodic minor scales that are doable on the harp, 4 octaves, hands-together one octave apart.

All major/minor arpeggios, 4 octaves, hands-together one octave apart and divided between the hands starting with LH (LH 4321 RH 321 LH 321 RH 32123 LH 123 RH 123 LH 1234); be able to do arpeggios starting in root position, 1<sup>st</sup> inversion and 2<sup>nd</sup> inversion.

All major/minor key dominant 7<sup>th</sup> arpeggios, 4 octaves, root position only, hands-together on octave apart, and divided between the hands (LH 4321 RH 4321 LH 4321 RH 4321234 LH 1234 RH 1234 LH 1234).

- B. *Repertoire*: Selected etude(s), movements or shorter pieces from a variety of musical genres, including any era of classical music, sacred music, Celtic music, popular music, and original harp music that might not be easily categorized into any of these genres.
- C. *Sight Reading*: Short samples of harp music, NYSSMA Levels 3-4.