

## PICK STYLE GUITAR CONCENTRATION

The following defines minimum requirements which a student must meet to receive a passing grade in Guitar Performance Concentration at Schenectady County Community College. The actual grade assigned will be based upon the student's performance in lessons, performance class, concerts arranged by the guitar faculty, and the annual performance exam. It is assumed that in addition to the examination repertoire, the student will prepare a minimum of eight to ten pieces from the repertoire during each two semesters of study.

### First Year Performance Examination Materials and Requirements

- One study V position or higher
- Twelve two octave major scales playing sixteenth notes/quarter note = 88
- Twelve two octave harmonic minor scales playing sixteenth notes/quarter note 88
- One piece in a full texture (harmony and melody)
- Jazz Blues featuring extensions and alterations
- One study or Bebop head featuring syncopation

### Second Year Performance Examination Materials and Requirements

- One study VII position or higher
- Rhythm changes featuring extensions or alterations
- Twelve two octave altered dominant or diminished scales playing sixteenth notes/quarter note = 108
- Twelve two octave major scales playing sixteenth notes/quarter note = 108
- Twelve two octave harmonic minor scales playing sixteenth notes/quarter note 108
- One piece in a full texture (harmony and melody)
- One study or Bebop head featuring syncopation