

TUBA CONCENTRATION

Students with Concentration in Tuba should expect to demonstrate an understanding of basic fundamentals in brass playing (breath support, embouchure, tonguing, slurring, etc.), produce an acceptable sound, and perform with musicality.

In preparation for the Performance Examination at the end of each year, the instructor will select several studies and solos which the student will prepare and from which the examiners can choose selections to be demonstrated.

First Year Performance Examination materials, Requirements:

- A. *Studies:* Maxim-Alphonse, *Book I*; Kopprasch, *Book I*; Arban, *Complete Method*; Bofdogni, *43 Bel Canto Studies*; Blazevich, *70 Studies for Tuba*.

All major and minor scales once octave in eighth notes $q=112$. All major scales in thirds and chromatics one octave in sixteenth notes at $q=72$.

- B. *Repertoire:* Haddad, *Suite*; Hartley, *Unaccompanied Suite*; Nelhybel, *Suite*; Weeks, *Triptych*; Presser, *Capriccio for Tuba and Band*.

Second Year Performance Examination materials, Requirements:

- A. *Studies:* All scales in sixteenth notes $q=72$. Major scales in thirds/chromatics in sixteenth $q=72$. Continuation of method books used in first year plus Rochut, *Vol. II*; Cimeria, *73 Advanced Studies*; Ostrander, *Shifting Meter Studies*; Gillis, *20 Etudes*.

- B. *Repertoire:* Wilder, *Suite, No. I*; Beversdorf, *Sonata*; Barat, *Introduction and Dance*; Orchestral Excerpts; Vaughan Williams, *Concerto*.