VIOLA CONCENTRATION

First Year Performance Examination Materials, Requirements:

- A. Scales and Arpeggios: Major and minor scales in all keys, one octave. Two major scales, three octaves, and arpeggios three octaves. Scales should be played in quarter notes, eighth notes, triplets, and sixteenth notes single bowed. Arpeggios should be slurred three to a bow.
- B. Etudes: One of the following Kreutzer Etudes should be prepared: No. 2, 5, 6 or 8.
- C. Repertoire: Any two movements-one slow, one fast-from Bach Cello Suites No. I or 3. Last movement form Stamitz Viola Concerto.

Second Year Performance Examination materials, Requirements:

- A. Scales and Arpeggios: Major and minor scales in all keys, tow octaves. Three major scales three octaves and arpeggios three octaves. Scales should be played in quarter notes, eighth notes, triplets, sixteenth notes, and quintuplets. Arpeggios should be slurred three to a bow.
- B. Etudes: One of the following Kreutzer Etudes should be prepared, No. 10, 12, 14 or 38.
- C. Repertoire: First movement of Stamitz Viola Concerto or- First movement of Handel Viola Concerto or Two movements one fast, one slow from Bach Cello Suite No. 5.